

### Old Man And The Old Woman

Musical notation for the piece 'Old Man And The Old Woman'. It consists of four staves of music in a 4/4 time signature and the key of D major (one sharp). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, with repeat signs at the beginning and end of the piece.

*The Session*

Rhythm: reel

### The Old Man and The Old Woman

Musical notation for the piece 'The Old Man and The Old Woman'. It consists of four staves of music in a 2/4 time signature and the key of D major (one sharp). The notation features a more complex rhythmic structure with many sixteenth and thirty-second notes, and includes repeat signs at the beginning and end.

*The Fiddler's Companion*

Rhythm: reel

Transcription: Transcribed by Bruce Osborne

## the Old Man and Old Woman

(Don Messer)

Rhythm: reel

Transcription: John Chambers <jc:trillian.mit.edu>

## Old Man and Old Woman

Le Bonhomme Et La Bonne Femme, Le Viellard Et La Vieille Dame,  
The Bottom of the Punch Bowl, The Christmas Rum, Let's Go Rustico!, Quebec Reel.

Trad. Canada – FF Version

Rhythm: reel

Notes:

The Fiddler's Companion says that it is sometimes confused with "The Growling Old Man and Woman" which is very similar in parts, although the two may have derived from a common ancestor.

Apparently common in Newfoundland, as well as the Acadian area of PEI and New Brunswick, as well as the Ottawa Valley and Quebec, and is found in the Don Messer Collection.

There is some indication it may have been written (as "Le bonhomme et la bonne femme") in 1930 by Mary Bolduc (nee Travis), the first author-composer-singer of French Canada (from Newport, gaspesia, province of quebec).